



Join us for the Launch of The Osgoode Trilogy by
MARY E. MARTIN
 Indigo, Yonge & Eglinton Centre, 2300 Yonge Street
SUNDAY FEBRUARY 24 from 2-4pm
 Free Starbucks coffee and draws for 6 Indigo Gift Certificates.



UNPREPARED ARCHITECTURE, PART OF IA25, HAS COOL INTERACTIVE FEATURES.

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ART REVIEWS

InterAccess hits 25

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GALLERY MARKS BIRTHDAY WITH

IA25

LEAH SANDALS

IA25 at InterAccess (9 Ossington), to March 8. 416-599-7206.
 Rating: NNN

IA25, a group show commemorating the 25th birthday of InterAccess Electronic Media Arts Centre, attempts to bridge competing perspectives of “new media” as interesting fresh ground and eye-roll-worthy old hat.

The result is solid, though lean: just four artworks are exhibited, one from the dawn of new media (1974) and the others all post-2000.

Lorena Salomé's Untitled (Solenoids) is a line of 15 mechanisms that whirr and click mesmerizingly until a viewer approaches – an example of human-machine interaction at its most basic.

Galen Scorer's Network Touch, a “networked interactive performance booth,” allows two people separated physically in the gallery to interact. When bodies “touch” onscreen, the art work produces a flourish of additional sound and imagery. It gets lots of giggles, enjoyably framing interaction, however simple, as its own reward.

Unprepared Architecture by **Simone Jones** and **Julian Oliver** is the most fascinating work, letting you hold an infinite Escher-esque building in the palm of your hand. Flipping a cube with cryptic symbols on it in front of a webcam reveals a convincing 3-D space in the same cube onscreen.

Menage, a 1974 work by T.O. robot magnate **Norman White**, rounds out the show. In it, five robots, mostly on the ceiling, slowly interact with each other. It's less compelling visually than the other works, but its



experiment feels surprisingly current.

IA25 could've gone in a very different pop-cult direction. Where's the neon? The Short Circuit posters? The TRS-80s? Though that's a loss for the retro-addicted, it reinforces a strange timelessness: the sophistication of our creative tools may have changed, but the same human and conceptual challenges remain.

art@nowtoronto.com

| READERS RATING | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
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Today's Hot Ticket

FILM Check out the eco-pic **GARBAGE WARRIOR** (2007) D: Oliver Hodge. 4:30 & 7 pm, at the Bloor Cinema, 506 Bloor W. 416-516-2330. See review this issue

STAGE SAMMY SUGAR sweetens an evening at Absolute Comedy, 2335 Yonge. 416-486-7700. See Comedy Q&A, this issue

BOOKS QUEER WITHIN THESE WALLS Literary lunch with queer writers including Debra Anderson, Farzana Doctor and Pat Capponi. Noon-1 pm. Free. George Brown College, 200 King E. Pre-register 416-415-5000 ext 4069.

ART PREFIX Installation: Oscar Mu-oz, to Mar 1. 401 Richmond W. 416-591-0357.

MUSIC PLANTS AND ANIMALS at the Drake Hotel, 1150 Queen West. 416-531-5042. see story here

NEWS MONETIZING THE SHARING OF DIGITAL MUSIC Hear a clash of views and visions in this forum with songwriter Eddie Schwartz and others. 7 pm. Free. Ryerson U. Oakham House, 55 Gould. www.songwriters.ca.

nowtoronto.com

OUT NOW

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